

General Audition Requirements

*See page 2 and 3 for separate upper division requirements. If you are applying for upper division you do not have to complete the requirements on this page.

Harmonic and Melodic Instruments (piano, guitar, horns, vocal, bass, etc.)

1) Play one or two of the following jazz standards:

- Blue Monk (beginning level)
- Autumn Leaves
- It Could Happen To You
- Have You Met Miss Jones
- All The Things You Are

Play the melody once and improvise over 1 chorus with a play-along track or with a metronome.

Memorization of tunes is highly encouraged.

2) A ballad of your choice: just play the head once.

3) Transcription: Play one solo you have transcribed by memory (a piece that has not been submitted in the past); minimum of 24 bars

Percussion (drum kit and percussion)

Play the following:

1) Fast tempo swing for 24 bars (equals 2 choruses of blues)

- quarter note equals 210-240

2) Basic Bossa Nova at med tempo for 8 bars

- quarter note equals 110-130

3) Jazz Waltz for 16 bars with brushes

- quarter note equals 140-180

4) Play Mambo, Afro-Cuban, or other faster latin groove of your choice

- quarter note equals 230-250

Young Lions Jazz Conservatory Audition Requirements For Upper Division Ensembles:
If applying for upper division you do not need to do requirements on Page 1.

1) The following two compositions must be played by ALL instrumentalists and vocalists. These are concert lead sheets which means that you will have to transpose for your instrument. Please note that some instruments may have to play the melody down an octave on the Bud Powell composition:

Hallucinations - Bud Powell

Darn That Dream -Jimmy Van Heusen

2) Transcription Requirements by Instrument:

Please only pick one solo transcription for your instrument (to be memorized).

Vocalists: Please pick one instrument from the following.

Alto Sax:

a) Warming Up A Riff -Charlie Parker: <https://www.youtube.com/watch?v=Lr5WgLZBptQ>
(at least 64 bars)

b) Hi-Fly - Cannonball Adderley: <https://www.youtube.com/watch?v=vdWVRjle8eQ>
(at least 64 bars)

Tenor Sax:

a) The Breakdown - Hank Mobley: <https://www.youtube.com/watch?v=S4haZ5M12Gw>
(at least 64 bars)

b)The Late Late Blues - John Coltrane: <https://www.youtube.com/watch?v=nIEAUHIWFDc>
(at least 64 bars)

Trumpet:

a) Joy Spring - Clifford Brown: <https://www.youtube.com/watch?v=dnK6OHPQZbA>
(at least 64 bars)

b) Sportin' Crowd -Kenny Dorham: <https://www.youtube.com/watch?v=FOBhAMEKbMY>
(at least 64 bars)

Trombone:

a) Why Don't I - J.J. Johnson: <https://www.youtube.com/watch?v=gS0ljqOt-E8>
(at least 56 bars)

b) Jeanie- Curtis Fuller: https://www.youtube.com/watch?v=LFOfAx_FDOU
(at least 64 bars)

Piano:

a) Tempus Fugit - Bud Powell: <https://www.youtube.com/watch?v=yrO45Tzvhxg>
(at least 64 bars)

b) Mr P.C. - Tommy Flanagan: https://www.youtube.com/watch?v=Jv5j_Lx2R4g
(at least 64 bars)

Bass:

a) Red Cross- Christian McBride: <https://www.youtube.com/watch?v=xGnlYnqfi5k>
(at least 64 bars)

b) Walkin'- Paul Chambers: <https://www.youtube.com/watch?v=NKNBTZ0TJ4g>
(at least 64 bars)

Guitar:

a) Swingin'- Kenny Burrell: <https://www.youtube.com/watch?v=CYfl--zIX24>
(at least 64 bars)

b) S.O.S. take 3- Wes Montgomery: <https://www.youtube.com/watch?v=qQBhNXa-bMI>
(at least 64 bars)

Violin:

a) Tico Tico - Regina Carter: <https://www.youtube.com/watch?v=djegYF3y7tk>
(at least 64 bars)

Vibes:

a) Three Little Words - Milt Jackson: https://www.youtube.com/watch?v=QkYqKq0_vB4
(at least 64 bars)

b) Little B's Poem- Bobby Hutcherson: <https://www.youtube.com/watch?v=jvJ4fXCoICM>
(at least 64 bars)

Drums:

a) Parisian Thoroughfare- Max Roach: <https://www.youtube.com/watch?v=vJ7tDo-TOOw>
(at least 64 bars)

b) Two Bass Hit- Philly Joe Jones: <https://www.youtube.com/watch?v=O00LYLbrA04>
(at least 64 bars)

Concert

BLUE MONK

THOMAS MONK

Handwritten musical notation for the first system of 'Blue Monk'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains three measures of music: a quarter note Bb, a quarter note Eb, a quarter note Gb, a quarter note Ab, a quarter note Bb, a quarter note Ab, a quarter note Gb, and a half note Eb. The bottom staff is in bass clef and contains three measures of chords: Bb, Eb7, Bb, and F7.

Handwritten musical notation for the second system of 'Blue Monk'. It consists of two staves. The top staff continues the melody from the first system. The bottom staff contains three measures of chords: Bb, Bb7, Eb, and Eb7.

Handwritten musical notation for the third system of 'Blue Monk'. It consists of two staves. The top staff continues the melody, featuring a triplet of eighth notes in the second measure. The bottom staff contains three measures of chords: Bb, F7, Bb, and F7.

Handwritten musical notation for the fourth system of 'Blue Monk'. It consists of two staves. The top staff continues the melody. The bottom staff contains three measures of chords: F7, Bb, and F7 (circled).

Bb Instruments

54.

BLUE MONK

THURGOOD MONK

The image shows a handwritten musical score for the piece "Blue Monk" by Thurgood Monk. The score is written for Bb instruments and is in 2/4 time. It consists of three systems of music, each with a treble clef staff and a bass clef staff. The first system contains four measures of music. The second system contains four measures of music. The third system contains four measures of music. The notation includes eighth and sixteenth notes, rests, and various chords. The bass clef staff contains chord symbols: F, F7, C, G7, C, C, F, F7, C, G7, C, and C. The piece concludes with a double bar line and a repeat sign.

E♭ Instruments

BLUE MONK

EN VIVO EN OSLO, NORUEGA EN 1966

THELONIOUS MONK

TRANSCRIPCIÓN: DAMIAN CASTILLO



Concert

from *The Digital Real Book*
Sher Music Co.

Hallucinations

Bud Powell

Bright Bebop

A F6 B^b7 A7 D7 G7 C¹³(b)

F6 F7 B^b7 B^o7 F⁷/_C D7(b5) G7sus

G7 C7^b F6 C7 F6 E^b7

B D^M7 G7 C^M7 F7 B^bM7 E^b7 A^M7 D7

G^M D⁷/_A B^b6 C7 F6 D7 G^M7 C7

C F6 B^b7 A7 D7 G7 C¹³(b) F6 F7

B^b7 B^o7 F⁷/_C D7(b5) C7sus G7 C7^b F6

D B^M7(b5) E7 A^M7(b5) D7 G^M7(b5)

B7 B^b9 A^bM G^M G^b F (F6) (G^M7 C7)

solo break

Concert

Med. Ballad

Darn That Dream

Music by Jimmy Van Heusen
Lyric by Eddie DeLange

A G^6 $B^b_{MI}7E^b7$ $A_{MI}7$ $B7(b5)$ $E_{MI}7$ $D7$ $C_{MI}6$ $B_{MI}7(b5)$ $E7$ $(A/C\#)$

Darn that dream I dream each night, You say you love me and you hold me tight,

$A_{MI}7$ F^9 $B_{MI}7$ $B^b_{MI}7$ $A_{MI}7$ $D7$ $B_{MI}7$ B^b7 $A_{MI}7$ $D7$

But when I a- wake you're out of sight, oh, Darn that dream.

G^6 $B^b_{MI}7E^b7$ $A_{MI}7$ $B7(b5)$ $E_{MI}7$ $D7$ $C_{MI}6$ $B_{MI}7(b5)$ $E7$ $(A/C\#)$

Darn your lips and darn your eyes, They lift me high a-bove the moon - lit skies,

$A_{MI}7$ F^9 $B_{MI}7$ $B^b_{MI}7$ $A_{MI}7$ D^{13} G^6 $F_{MI}7$ B^b7

Then I tum-ble out of par - a - dise, oh, Darn that dream.

B $E^b_{MA}7$ $C_{MI}7$ $F_{MI}7$ B^b7 $G_{MI}7$ $F^{\#}_{MI}7B7$ $F_{MI}7$ B^b7

Darn that one track mind of mine, It can't un-der-stand that you don't care.

$E^b_{MA}7$ $C_{MI}7$ $(A_{MI}7(b5)D7 G_{MI})$ G_{MI} $A_{MI}7$ $D7$ $B^b_{MI}7E^b7$ $A_{MI}9$ D^{13}

Just to change the mood I'm in I'd wel-come a nice... old night - mare.

C G^6 $B^b_{MI}7E^b7$ $A_{MI}7$ $B7(b5)$ $E_{MI}7$ $D7$ $C_{MI}6$ $B_{MI}7(b5)$ $E7$ $(A/C\#)$

Darn that dream and bless it, too, With - out that dream I nev-er would have you,

$A_{MI}7$ F^9 $B_{MI}7$ $B^b_{MI}7$ $A_{MI}7$ D^{13} G^6 $(A_{MI}7D7)$

But it haunts me and it won't come true, oh, Darn that dream.

Bars 6 & 14 of **A** and bar 6
of **C** originally played:

$B_{MI}7$ B^b7