

General Audition Requirements (Lower Division)

*If you are applying for upper division you do not have to complete the requirements on this page. Please refer to upper division requirements at:

https://www.younglionsjazzconservatory.org/wp-content/uploads/2019/05/2019-20_YLJC-Upper-Division.pdf

Harmonic and Melodic Instruments (piano, guitar, horns, vocal, bass, etc.)

1) Play one or two of the following jazz standards:

- Blue Monk (beginning level)
- Autumn Leaves
- It Could Happen To You
- Have You Met Miss Jones
- All The Things You Are

Play the melody once and improvise over 1 chorus with a play-along track or with a metronome.

Memorization of tunes is highly encouraged.

2) A ballad of your choice: just play the head once.

3) Transcription: Play one solo you have transcribed by memory (a piece that has not been submitted in the past); minimum of 24 bars

Percussion (drum kit and percussion)

Play the following:

- 1) Fast tempo swing for 24 bars (equals 2 choruses of blues)
 - quarter note equals 210-240
- 2) Basic Bossa Nova at med tempo for 8 bars
 - quarter note equals 110-130
- 3) Jazz Waltz for 16 bars with brushes
 - quarter note equals 140-180
- 4) Play Mambo, Afro-Cuban, or other faster latin groove of your choice
 - quarter note equals 230-250